

# Lilibeth André

## Artist Update

A newsletter for the friends, collectors and patrons of the artist Lilibeth André

In 2007, Lilibeth focused on getting her work in the public eye. She participated in numerous activities and at the same time maintained her artist practice.

“Art is like playing a guitar,” she said, “the more you practice, the easier it gets and suddenly, the technique becomes a seamless and natural process of communicating what the eyes see and what the heart feels”. She believes that in order to maintain fine-tuned eye and hand coordination you must constantly work to train the hand to create what the eye truly sees. This year she practiced and explored her personal creativity and style.

Always willing to try something new, Lilibeth also worked on pieces smaller and larger than usual to calibrate her sense of scale and technique.

As the year wraps up, we leave you with her thought on a cold January morning at the Arts Market in the Heights last year.

“I realize how important being connected to the art community is to me,” she said. “Connecting with someone that understands art and tribulations of an artist is very important to continue creative growth.”

### Events and Exhibitions

The artist completed a 12-month run in Galveston, Texas. She exhibited through the first

part of the year on the Strand, at Simply Art Gallery, and participated in the Galveston Art Walks.

The exhibition at Winslow’s Restaurant, on Main Street, in Fredericksburg, Texas, continued throughout the year.

The recently remodeled gallery at the Houston Civic Arts Association in Bellaire, Texas, hosted three monthly exhibitions that included the artist’s work.

The year started with more monthly Yale Street Arts Market events. The artist was there to ring in the new year and have a fun time with fellow artists in the Heights.

The spring Bellaire Art Fair was a cool and windy Saturday on the esplanade. Must haves were a cup of hot white chocolate and some nibbles. On display was “Aspen on the Rocks”, a piece donated by the artist for a local fund raising effort. If you purchased a ticket, please contact the artist. You may be the winner of the yet unclaimed colored pencil original.

The “One Show” at Elder Street Gallery was a fun project that featured one piece of artwork from 40 different artists in Houston for one night.

The balmy summer created the perfect setting for “White Linen Night” in the Heights with night lights and white linen. The artist’s work was displayed in a well attended extravaganza with numerous other artists and crafts-



*Arco de Jiutepec, (oil, 24”x18”).*



*Working on the Doll House Project*



*Last to Market, (oil, 24”x18”).*

men.

The River Art Group Festival was a two-day event at the riverwalk in San Antonio. The artist featured the “Mexico” series and was a hit with local artists.

The fall Bellaire Art Festival featured several works by the artist who drew portrait sketches to raise funds for the Houston Civic Arts Association.

“El día de los muertos” celebration was the artist’s third annual Gala and Silent Auction Exhibition at Lawndale Art Center. This year’s piece, “Adelante! Marcha de Espiritus” once again featured an expressionist surrealist piece.

The November Yale Street Arts Market featured the “Doll House” project. The artist created art with a tulip theme for the furnishings in the lilac room. The House was donated to Texas Children’s Hospital.

The “Via Colori” provided the artist the opportunity to create pastel street art for the first time. The classical theme featured a great blue heron, a spoonbill and an upright bass on a 6x6 foot square of Houston street, sponsored by KUHF.

“Mistletoe Madness” in the Heights was the close of an active year at the Yale Street Arts Market.

## **Artist in the News**

KUHF, Houston Public Radio, interviewed the artist for the “Front Row” segment while participating in the Art Walk at Simply Art Gallery in March.

The Houston Chronicle, featured the artist in the “Faces in

the Crowd” section to highlight her work with the city’s bikeway program this spring.

The artist received a ribbon in the Houston Civic Arts Association Student Competition in June. The winning piece was “Arco de Jiutepec”.

Lilibeth was interviewed for her participation in the “One Show” at Elder Street Gallery in July.

The artist designed the annual Christmas card for the School of Social Sciences at Rice University. The card featured a Christmas owl.

## **Studio Work**

This year included regular work with the Markos Group at the Houston Civic Arts Association. Once a week, the artist joins a select group of artists to paint portraits of models from every day life as a regular exercise.

“The opportunity to enjoy a quiet evening with friends as we paint and enjoy classical music is unsurpassed,” said the artist.

As part of the ongoing learning process, the artist also participates with another studio group to sketch figure models every week. This work allows the artist to return to the basics.

“Pencils and crayons were my first tools as an artist,” she said, “I feel at home with these tools.” She added, “Appreciating the human form and features has always been my main passion. With these studio nights, I join the love of pencil and crayons to create features and form. These are two of my favorite times of the week.”



*March Tunes, at the Houston Via Colori, (pastel, 6'x6').*



*Morning Light, (colored pencil, 4"x6").*



*Raven, (oil, 12"x16").*

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